

# Walzer Nr. 2

(aus der Suite Nr. 2 für Jazz-Orchester)

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Allegretto poco moderato  $\text{♩} = 60$

The musical score is divided into three systems, each for Piano 1 and Piano 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Allegretto poco moderato with a quarter note equal to 60 beats per minute.

**System 1 (Measures 1-6):**  
Piano 1: Measures 1-6 are mostly rests. In measure 6, it begins with a half note G3, followed by a quarter note F3, and a quarter note E3, marked *p espress.*  
Piano 2: Measures 1-6 feature a rhythmic accompaniment. The right hand plays chords (mostly triads) on the first and third beats of each measure. The left hand plays a steady eighth-note bass line.

**System 2 (Measures 7-13):**  
Piano 1: Measures 7-13 feature a melodic line starting with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a half note F2.  
Piano 2: Measures 7-13 continue the rhythmic accompaniment from the first system.

**System 3 (Measures 14-20):**  
Piano 1: Measures 14-20 feature a melodic line starting with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a half note F2 with a sharp sign (F#2).  
Piano 2: Measures 14-20 continue the rhythmic accompaniment from the first system.